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About the Editor

Barbara Kerr, PhD, holds an endowed chair as Distinguished Professor of Counseling Psychology at the University of Kansas and is an American Psychological Association Fellow. Her MA from the Ohio State University and her PhD from the University of Missouri are both in counseling psychology. Her research has focused on the development of talent, creativity, and optimal states, while training psychologists and counselors to be talent scouts who provide positive, strengths-based services. She has served as the founder of the Guidance Laboratory for Gifted and Talented at the University of Nebraska; Associate Director of the Belin-Blank National Center for Gifted and Talented at the University of Iowa; and codirector of the National Science Foundation projects for talented at-risk girls at Arizona State University. She is author of Smart Girls: A New Psychology of Girls, Women, and Giftedness; A Handbook for Counseling Gifted and Talented; coauthor of Smart Boys: Talent, Masculinity, and the Search for Meaning, Counseling Girls and Women, and more than one hundred articles, chapters, and papers in the area of giftedness, talent, and creativity. She currently directs the Counseling Laboratory for the Exploration of Optimal States (CLEOS) at the University of Kansas, a research-through-service program that identifies and guides creative adolescents, and is coinvestigator for the National Science Foundation Milestones and Danger Zones for Math/Science Talented Women project. Barbara Kerr has two adult children in creative professions and lives on a Civil War–era farm where she engages in sustainable farming and natural horsemanship.
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